




















# Art and Design Curriculum





# Ankermoor Primary Academy Curriculum



<p><b>Aim</b></p>	<p><b>Learn together, achieve together</b>  <b>At Ankermoor Primary Academy we intend that all pupils, regardless of background, develop the knowledge and character needed to flourish in life.</b>  <b>We aim to ‘inspire all to excellence’</b></p>								
<p><b>Trust Vision</b></p>	<p><b>Inspiring all to excellence</b></p>								
<p><b>Trust Values</b></p>	<p><b>We care</b></p> 	<p><b>We leave no-one behind</b></p> 	<p><b>We celebrate individuality</b></p> 	<p><b>We are brave</b></p> 					
<p><b>Fundamental values</b></p>	<p><b>High Expectations</b></p> 	<p><b>Perseverance</b></p> 	<p><b>Enjoyment</b></p> 	<p><b>Respect</b></p> 	<p><b>Trust</b></p> 	<p><b>Responsibility</b></p> 			
<p><b>Big ideas</b></p>	<p><b>A</b></p>	<p><b>N</b></p>	<p><b>K</b></p>	<p><b>E</b></p>	<p><b>R</b></p>	<p><b>M</b></p>	<p><b>O</b></p>	<p><b>O</b></p>	<p><b>R</b></p>
	<p><b>Adventure</b></p>	<p><b>Nature</b></p>	<p><b>Knowledge</b></p>	<p><b>Enterprise</b></p>	<p><b>Relationships</b></p>	<p><b>Movement</b></p>	<p><b>Observe Critically (evaluating)</b></p>	<p><b>Observe Thoughtfully (empathising)</b></p>	<p><b>Respect</b></p>
									



# Curriculum Intent



**Builds on our fundamental values of 'High Expectations, Perseverance, Enjoyment, Respect, Trust and Responsibility'.**

**Promotes a life-long love of learning.**

**Enables children to offer opinions and reason articulately, whilst also being able to debate and disagree respectfully.**

**Raises aspirations and open's their eyes to a world beyond their immediate surroundings.**

**Promotes practical everyday life skills that prepares our children for the future.**

**Enables children to become active learners who are positively engaged in the acquisition of skills and knowledge.**

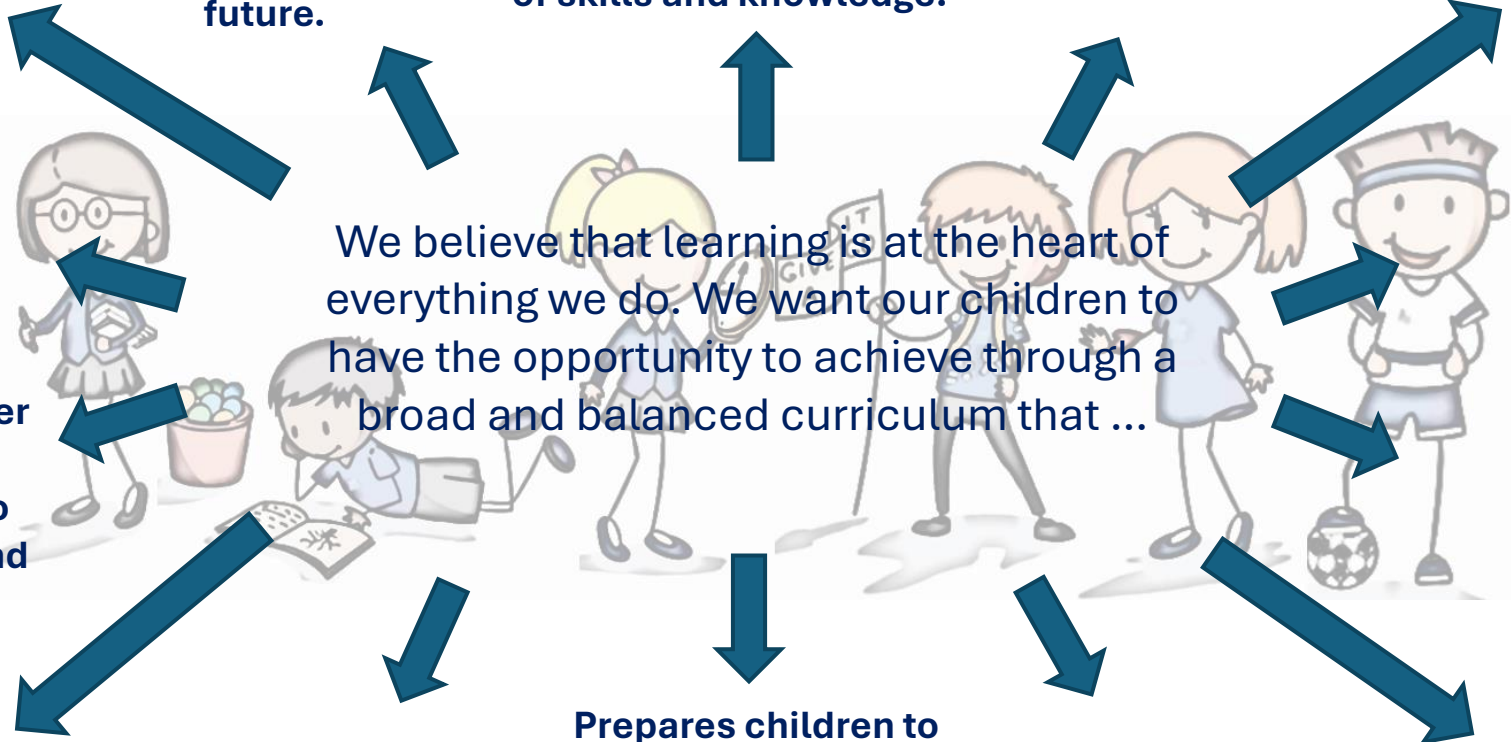
**Promotes creativity, curiosity, and confidence.**

**Allows children to be able to reflect on their learning and to improve their own work.**

**Secures knowledge and skills across all EYFS and National Curriculum subjects that build upon prior knowledge.**

**Builds character, resilience, self-motivation, and a will to succeed.**

**To provide opportunities for our children to learn in different ways and to have a wide variety of learning experiences.**



**Develops a hunger for knowledge and to have the resilience necessary to tackle challenges and problems.**






**Prepares children to take risks and learn from their mistakes.**

**To enable children to develop as independent learners as well as being able to work collaboratively.**

**Subject Specific Sequencing and Key Concepts:** Each subject has been planned to ensure that knowledge and skills are sequenced from Early Years to Year 6. Key Concepts are the subject specific ‘*Golden Threads*’ that children will learn about, return to and revisit as they progress through our school. Our pupils will have opportunities to link new learning to prior knowledge thus building a rich and deep knowledge of these ‘*Golden Threads*’ with each encounter. (See *History long term plan with key concepts*)







**Big Ideas:**

These are the overarching ‘*Anker Moor*’ concepts that pupils can use and apply across different curriculum subjects. For example, in all areas of the curriculum, children will build an understanding of ‘Observing Critically’; making observation in Science, identifying main ideas within a text in English, observing and critiquing artwork, analysing data sets in maths, evaluating historical sources, observing local ecosystems within Geography, self reflection and critical thinking in PSHE.









<b>A</b>	<b>N</b>	<b>K</b>	<b>E</b>	<b>R</b>	<b>M</b>	<b>O</b>	<b>O</b>	<b>R</b>
								

**Character Virtues:**

These are the underpinning qualities and character traits that we desire all of our children, and staff, to demonstrate.

<b>High Expectations</b> 	<b>Perseverance</b> 	<b>Enjoyment</b> 	<b>Respect</b> 	<b>Trust</b> 	<b>Responsibility</b> 
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# IMPLEMENTATION – Our approach

A	N	K	E	R	M	O	O	R
								

Art at Anker Primary Academy, is taught by following the scheme of work from Access Art. We chose Access Art for our pupils as we believe that it supports our aim to build citizens of the world, our intrinsic values, virtues and ‘Big Ideas’.

*Art and design allows children to develop their imagination and creativity. Through Access Art we deliver a high-quality skills-based curriculum, which encourages children to experiment with a wide range of different mediums.*

*The curriculum is influenced by Access Art’s 8 Values, which they believe will facilitate how creativity can flourish in the world.*

- *Growth is Driven by Ideas, Opportunities and Reflection*
- *Enthusiasm is Infectious and We Can all Play a Role in Fuelling or Stalling the Creative Potential of Others*
- *Having the Confidence to Hold Ideas Lightly, Enables us to Create Space for Everyone to Reach their Potential*
- *Through small acts of understanding we can enable big thinking.*
- *The intentions behind even the smallest actions are important. Incrementally, these intentional actions create impact.*
- *We can be our most brave and creative self when we feel safe and valued. To help others feel valued we need to be kind.*
- *We all have something to contribute which is of value to others. There is strength in shared experience which empowers us all.*
- *Generosity of spirit can help build a bigger, more diverse and inclusive world, bringing more opportunities and greater understanding for all.*

# IMPLEMENTATION – Our approach

Art and Design is taught in 6 week blocks, allowing skills to be developed and built upon before culminating in a final creative piece. This final piece may be created by an individual or collaboratively in small groups, or even by a whole class. Throughout Key Stages 1 and 2, children will develop their ability to control tools and techniques. Their ideas and thought processes are collated in their own sketchbooks.

Art and Design is split into four main areas:

- Create - to use a range of materials creatively to design and make products
- Communicate – to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- Using techniques to create effect – To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape form and space
- Appreciate artists who inspire and influence us – learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

Within this the skills are split into eight areas: exploring and developing ideas; drawing; painting; sculpture; collage; textiles; printing and work of other artists.

Staff at Ankermoor Primary Academy create a positive attitude towards art and design learning both inside and outside the classrooms and promote the expectation that all children can achieve highly through adaptive teaching. Recall, repetition, modelling and practice are key facilitators used to support all children in their learning. Key vocabulary is an integral part of each unit of work, enabling children to have a greater understanding of important key concepts, '*Golden Threads*', thus enabling them to communicate artistic information.



## EYFS Development Matters 2020: Understanding of the World

The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials.

The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts.

The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.

## Key Stage National Curriculum Expectations: Art and Design

### Key stage 1:

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

### Key stage 2

Key stage 2 Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.

# IMPACT– Our approach

At Ankermoor Primary Academy, we are determined that teaching and learning in all subjects is driven by our curriculum intent. Therefore, we monitor the impact of learning in each lesson through teacher observations, discussions, and work produced which is evidenced in children's sketch books and displays.

Impact is also measured at the end of a unit of work through:

- the use of subject specific Assessment One Notes
- Internal and external picture building

